**Review report**

**Cuadernos del Audiovisual del**

**Consejo Audiovisual de Andalucía**

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| **TITLE OF THE ARTICLE** |
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| **REVIEWER** |
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**\*** **Mark with an X**

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| **1. Title and abstract, thematic relevance, originality of the work, current state of the art of the subject.** | | | | |
| * Clarity in the title and abstract. * Relevance and scientific interest of the work: originality and novelty of its approach. * Knowledge of the state of the art. * Correspondence of the objectives and/or hypotheses with the ideas, proposals or approaches discussed in the theoretical framework. | | | | |
| **Valuation** | **Deficient** | **Improvable** | **Good** | **Excellent** |
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| **2. Clarity of exposition** | | | | |
| * Structure and organisation of the text. * Clear and comprehensible writing and exposition of ideas. * Argumentative ability. | | | | |
| **Valuation** | **Deficient** | **Improvable** | **Improvable** | **Excellent** |
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| **3. Methodological rigour and research instruments** | | | | |
| * Methodological approach and techniques used appropriate to the objectives and/or hypotheses. * Explanation of procedures and techniques. * Justification of the value of the samples used. * Significant and necessary tables and graphs. | | | | |
| **Valuation** | **Deficient** | **Improvable** | **Good** | **Excellent** |
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| **4. Discusión: resultados y aportaciones del trabajo** | | | | |
| * Analysis of the data and structure of the argumentation. * Results are in line with the objectives and/or hypotheses set out. * Conclusions and results of the research. * Presentation of the contributions and contributions of the article. | | | | |
| **Valuation** | **Deficient** | **Improvable** | **Good** | **Excellent** |
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| **5. Adecuación de las fuentes documentales utilizadas** | | | | | | | |
| * Relevant and up-to-date bibliographical references. * Richness and variety in citation. * Adequate and complete sources. | | | | | | | |
| **Valuation** | **Deficient** | | **Improvable** | | **Good** | | **Excellent** |
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| **FINAL ASSESSMENT** | | | | | | | |
| **Not publishable** | | **Publishable with major modifications**  **\*** **The changes are made by the author and the new text is resubmit to the reviewer.** | | **Publication with minor modifications**  **\* The author makes the changes and the editorial team decides.** | | **Publicable** | |
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| **Text on the assessment and suggestions for improvement of the work** |
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\* By submitting this review report, I authorise Cuadernos del Audiovisual del Consejo Audiovisual de Andalucía to include my name and surname, ORCID, as well as my institutional affiliation, in the list of external reviewers of the publication.