



## *Call for Papers*

# **Cuadernos del Audiovisual**

## **| Consejo Audiovisual de Andalucía**

**Nº 14 – 2025 | Second stage**

**Monographic:  
“Advances, Risks and Challenges of Artificial Intelligence”**

**Deadline for submissions: April 30, 2025**

### **Presentation**

**Cuadernos del Audiovisual | CAA** invites submissions for the monograph “Advances, Risks and Challenges of Artificial Intelligence” with a deadline of April 30, 2025.

**Cuadernos del Audiovisual | CAA** is a digital research journal published by the Audiovisual Council of Andalusia whose objectives are the dissemination of scientific articles related to the functions determined in its Law of creation<sup>1</sup> with special interest in the contents related to the impact of communication in the following areas: the regulation of audiovisual media, political pluralism, protection of minors, youth and senior citizens, discriminatory content, media literacy, gender equality, regulations and legislation in force in audiovisual matters and advertising and cultural identity, among others.

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<sup>1</sup>LEY 1/2004, de 17 de diciembre, de creación del Consejo Audiovisual de Andalucía. Boletín Oficial de la Junta de Andalucía, número 254, 30 de diciembre de 2004. Se modifica por el art. 15 de la Ley 2/2019, de 26 de junio. Ref. BOE-A-2019-11576  
<https://www.juntadeandalucia.es/boja/boletines/2004/254/d/updf/d1.pdf>



**Cuadernos del Audiovisual | CAA** is a biannual academic journal published in digital format. It arises from the interest in transferring knowledge to society about their fields of work and to act as a bridge between academia, the professional field, the audiovisual industry and other institutions and audiovisual regulatory bodies.

With a clear vocation of national and international scope and developed from Andalusia, the publication is open to professionals, professors and researchers from all countries. **Cuadernos del Audiovisual | CAA** aims to cover a broad spectrum of topics within the studies related to the social impact and scope of the audiovisual media of sound broadcasting, television and any other system of sound or image transmission regardless of the form of emission or technology used.

**Cuadernos del Audiovisual | CAA** publishes scientific articles, essays and reports with the aim of being a platform that promotes debate. It aims to collect outstanding research in the areas of operation of the Audiovisual Council of Andalusia from various perspectives, both theoretical and empirical or applied. Methodological rigor and research results are requirements for the review and publication of originals. The publication is open access and free for the reading public and does not entail any cost for submitting articles or for the editorial process.

**Cuadernos del Audiovisual | CAA** is inspired by the principles of freedom of expression, the right to honor and privacy, truthful information, dissemination and communication, equality and non-discrimination, and the compatibility of these principles with those of pluralism and objectivity in the audiovisual sector..

## **Monographic “Advances, Risks and Challenges of Artificial Intelligence”**

### **Focus**

**Cuadernos del Audiovisual | CAA** opens its call for papers for issue 14 of its second stage in research journal format with the theme of “Advances, Risks and Challenges of Artificial Intelligence”.

The rapid development of artificial intelligence, the digital transformation it entails and the potential risks it entails have once again highlighted the importance of public authorities exercising their powers to protect the fundamental rights of citizens in the digital environment, guaranteeing their privacy and security. The right to human dignity, respect for private and family life, the protection of personal data, the protection of minors and the free development of their personality, non-discrimination and equality between men and women and the right to freedom of expression,

among others, justify the imposition of restrictions on the use and marketing of these new systems. There is no doubt about the benefits of this new technology, but measures must be established to ensure that artificial intelligence systems are safe.

The CAA as the independent audiovisual authority responsible for ensuring respect for the rights, freedoms and constitutional and statutory values in the audiovisual media in Andalusia, as well as compliance with current regulations on audiovisual and advertising, undertook a line of work to study the risks involved in the use of this new technology in the audiovisual field. The objective is to urge the implementation of the necessary measures to safeguard the rights of minors, young people, senior citizens, people with disabilities, immigrants and other groups in need of greater protection, with regard to the content of programming and advertising in the media.

One of the main concerns of the CAA has been the increase in the consumption of audiovisual content of a sexual nature by minors. This access has been aggravated by the existence of AI applications generating hyper-realistic fake pornographic content circulating on the networks that can be freely accessed by minors. The specific use of these applications, websites or programs that generate deepnudes, is mainly illegal since, in almost all cases, the images are used without the authorization or consent of the persons stripped. The design of an artificial intelligence tool cannot be an instrument for the commission of crimes and, if such a risk exists, the maximum guarantees must be deployed in the process of contracting and using it.

The CAA is also working in other areas related to AI. The main conclusions drawn from the various works carried out in four major areas, taking into account the functions and powers of a body such as the CAA: gender equality, right to honor and privacy, protection of minors and disinformation. Precisely these areas are the focus of the call for articles in issue 15 of the CAA's Cuadernos del Audiovisual (Audiovisual Notebooks).

## Questions

Research papers are invited that are preferably linked to the following aspects:

- Artificial intelligence and ethical considerations, biases and associated issues affecting children, youth and the elderly as well as vulnerable groups, AI applications to address social challenges and cybersecurity.

- Research on legal and regulatory instruments as well as relevant provisions and jurisprudence related to AI both in Spain and in international contexts. Measures, possible legislative improvements and recommendations.
- Technological and digital contexts of AI use, impact on public opinion, measures to counter the use of AI for disinformation, methodological approaches to the study of disinformation and AI, educational perspectives, viralization of fake news, audience advocacy. AI, algorithms and emerging technologies in information dissemination.
- Research on AI applications and gender equality. Connections of AI with the right to honor and privacy.
- Work on AI and the protection of minors: consumption, access to pornography, use of applications, protective measures to safeguard minors in the digital and AI environment, educommunication.
- Research focused on diagnoses and consequences in different areas of AI use.
- Articles on AI and the production of audiovisual content. Works that help to understand the uses, attitudes and behaviors associated with the consumption of AI both in audiovisual media and through social networks.
- Research that broadly connects AI and/or disinformation with journalism, advertising and audiovisual communication.

## Instructions and submission of proposals

- The editorial rules of the [Cuadernos del Audiovisual | CAA](#) must be followed.
- Submission of proposals for the Monograph through the OJS Platform.
- Web portal of the [Cuadernos del Audiovisual | CAA](#)

All articles submitted must be original and unpublished and must not be under review by other publications. They will be submitted to the double blind peer review process and the publication undertakes to inform the authors of the positive or negative result of the evaluation within a maximum period of two months of submission. Contributions must be submitted in accordance with the journal's style guidelines.